



### FALL 2009 SCHEDULE OF CLASSES

#### ACCOUNTING

**52:010:202:W1 INDEX#: 35984 MANAGEMENT ACCOUNTING**

**(3)**

**INTERNET**

**HUBLER**

#### **COURSE DESCRIPTION:**

The management uses of accounting data for planning, control, and decision making emphasized in the study of cost accounting, budgeting, and internal reporting procedures. Prerequisite: 52:010:101.

#### **COURSE NOTES:**

- **Management Majors** should contact Dean Jonathan Muse ([jmuse@camden.rutgers.edu](mailto:jmuse@camden.rutgers.edu)) before enrolling in this course.
- For **All other majors**, this course will be **free elective only**.

#### AMERICAN HISTORY

**50:512:330:W1 INDEX#: 36955 AMERICA IN THE AGE OF WORLD WARS**

**(3)**

**TH 6:00 PM-8:40 PM**

**GRIPPALDI**

#### **COURSE DESCRIPTION:**

World War I, the decades of the 1920s and 1930s, the evolution of economic policy during the Hoover and Roosevelt presidencies, and the events of World War II.

#### **COURSE NOTES:**

- For **Criminal Justice majors**, this course counts as an **Interdisciplinary Humanities and Social Science**.
- For **Liberal Studies majors**, this course counts as **General Education Requirement 3b**. or may be used as an **Upper Level Humanities**. (not both).
- For **Labor Studies majors**, this course counts as an **Interdisciplinary Humanities and Social Science**.
- For **Management majors**, this course completes an **Arts & Science Elective** or may count as a **Free Elective**.
- For **Psychology majors**, this course completes the **History** component of the **General Curriculum requirements**.

#### AMERICAN STUDIES

**01:050:355:81 INDEX#: 37038 SPECIAL TOPICS: MUSEUMS AND MONUMENTS**

**(3)**

**T 6:00 PM-8:40 PM**

**FERGUSON**

#### **COURSE DESCRIPTION:**

Museums, monuments and historic sites are integral ways that American history and heritage are displayed, communicated and preserved for future generations. This course looks to focus specifically on the creation and preservation of these great places and the role they play in the American social

context. Topics in the course will include: the history vs. heritage debate, the birth and development of preservation laws, preservation in American cities specifically New York, physical preservation/restoration and the question of censorship in historic sites today. Students should expect to take one or two local field trips to experience the historic sites first hand as well as work on a collaborative project tackling a current preservation issue or challenge.

**COURSE NOTES:**

- For **Criminal Justice majors** who entered the program prior to September 2007, as students of **University College**, this course is a **Social Science** or **Free Elective** only. For students who were admitted to the **School of Arts & Sciences**, this course may complete the **SAS Interdisciplinary Course Requirement** or may count as a **Free Elective**.
- For **Liberal Studies majors** this course is TBD.
- For **Labor Studies majors** who entered the program prior to September 2007, as students of **University College**, this course is a **Social Science** or **Free Elective** only. For students who were admitted to the **School of Arts & Sciences**, this course may complete the **SAS Interdisciplinary Course Requirement** or may count as a **Free Elective**.
- **Management Majors** should contact Dean Jonathan Muse ([jmuse@camden.rutgers.edu](mailto:jmuse@camden.rutgers.edu)) before enrolling in this course.
- For **Psychology majors** this course may count as a **Free Elective only**.

**01:050:300:80 INDEX#: 36917 SPECIAL TOPICS: GENERATIONS IN CONFLICT**

**(3)**

**M 6:00 PM-8:40 PM**

**BACKES**

**COURSE DESCRIPTION:**

Does every generation reject the one that came before it? Does identification with the new (and against the old) somehow make us who we are? From the children of the Founding Fathers to the Young America movement of the mid nineteenth century to the Beats, hippies, and punks of the postWWII middle class, rising generations of Americans have struggled to define themselves against the past, against parents and their prescriptive values, and against social expectations. This class explores generational conflict from the early nineteenth century through the generation gap of the 1960s and on to the present. We will consider changes in the ways generations have interacted over time as well as broad questions about generations, families, and social power.

Course materials range from works of psychoanalytic theory, cultural history, and feminist sociology to memoirs, fiction, films, and songs by rebel sons and daughters of the nineteenth, twentieth, and twenty-first centuries. Special attention will be given to the role of generational relations in the process of cultural change.

**COURSE NOTES:**

- For **Criminal Justice majors** who entered the program prior to September 2007, as students of **University College**, this course is a **Social Science** or **Free Elective** only. For students who were admitted to the **School of Arts & Sciences**, this course may complete the **SAS Interdisciplinary Course Requirement** or may count as a **Free Elective**.
- For **Liberal Studies majors** this course is TBD.
- For **Labor Studies majors** who entered the program prior to September 2007, as students of **University College**, this course is a **Social Science** or **Free Elective** only. For students who were

admitted to the **School of Arts & Sciences**, this course may complete the **SAS Interdisciplinary Course Requirement** or may count as a **Free Elective**.

- **Management Majors** should contact Dean Jonathan Muse ([jmuse@camden.rutgers.edu](mailto:jmuse@camden.rutgers.edu)) before enrolling in this course.
- For **Psychology majors** this course may count as a **Free Elective only**.

## **BIOLOGY**

**50:120:105:W1 INDEX#: 27781 THE FACTS OF LIFE**

**(3)**

**INTERNET**

**EVANS**

### **COURSE DESCRIPTION:**

Introduction (without laboratory) to biological principles. Covers basic concepts involved in understanding the structure, function, and evolution of organisms with an emphasis placed on the application of biological knowledge to problems of man and society. Topics include human nutrition, disease, reproduction and development, genetic engineering, pollution, and conservation. Not normally open to biology or biomedical technology majors. Satisfies the college's natural sciences requirement for non-science majors. Credit will not be given for both this course and for the course sequence

50:120:101,102. Detailed information about the course is available here: <http://tinyurl.com/pdygqv>

**Not open to students who have taken BIOL105 at Brookdale Community College or BIOL114 at Ocean County College.**

### **COURSE NOTES:**

- For **All Majors**, this course counts as a **Natural Science**.

## **CRIMINAL JUSTICE**

**01:202:405:80 INDEX#: 36548 IDEAS IN JUSTICE: CAUSES AND CORRELATES OF CRIME (3)**

**T 6:00 PM-8:40 PM**

**MCCANN**

### **COURSE DESCRIPTION:**

The causes and correlates of crime span history, as well as philosophical thought. This course seeks to follow the roots of criminological thought to understand what we do and do not know about crime and criminals by studying theory and research, especially modern examples of crime theory in action (For example, Routine Activities theory and target hardening, Broken Windows and recent crime reductions in NYC). The application of theory in criminal justice practice is key in preparing for positions in criminal justice, as well as in preparing for graduate studies in criminology.

**Prerequisites: 01:202:201.**

### **COURSE NOTES:**

- For **Criminal Justice majors**, this course completes a **Major Elective**.
- For **Liberal Studies majors**, this course completes **Gen Ed Requirement #5** (if needed) or may count as an **Upper-Level Social Science** or **Free Elective**.
- For **Labor Studies majors** who entered the program prior to September 2007 as students of **University College**, this course is **Free Elective** only. For students who were admitted to the **School of Arts & Sciences**, this course counts as a **Social Science** or **Free Elective**.
- For **Psychology majors**, this course completes the **Social Science** component of the **General Curriculum** requirements.

- For **Management majors**, this course completes an **Arts & Science Elective** or may count as a **Free Elective**.

**01:202:496:80 INDEX#: 36554 SPECIAL TOPICS: ISSUES RELATED TO LEGISLATION (3)**

**TH 3:00 PM-5:40 PM**

**ZGOBA**

**COURSE DESCRIPTION:**

This 400 level course focuses on critical issues related to the drafting of “panic-induced” legislation. Topics discussed will include the moral panic epidemic, the history of panic legislation, how legislation is developed, specific legislation (drug laws, sex offender laws, childhood abduction laws and the Amber Alert and the new Adam Walsh Act) and the actual prevalence rates and the “inflated” prevalence rates that lead to this type of legislation. The course will also examine the effects of this type of legislation—specifically the numbers of offenders that are affected by this type of legislation and the future of the criminal justice system as it relates to potential overgrowth. May also encompass topics related to law, law enforcement, the courts, corrections, etc. Specific issues are determined by the instructor.

**Prerequisites: 01:202:201.**

**COURSE NOTES:**

- For **Criminal Justice majors**, this course completes a **Major Elective**.
- For **Liberal Studies majors**, this course completes **Gen Ed Requirement #5** (if needed) or may count as an **Upper-Level Social Science** or **Free Elective**.
- For **Labor Studies majors** who entered the program prior to September 2007 as students of **University College**, this course is **Free Elective** only. For students who were admitted to the **School of Arts & Sciences**, this course counts as a **Social Science** or **Free Elective**.
- For **Psychology majors**, this course completes the **Social Science** component of the **General Curriculum requirements**.
- For **Management majors**, this course completes an **Arts & Science Elective** or may count as a **Free Elective**.

**ECONOMICS**

**50:220:368:W1 INDEX#: 36957 SPECIAL TOPICS ON CONTEMPORARY ECONOMIC ISSUES: FEDERAL RESERVE AND THE CURRENT FISCAL CRISIS (3)**

**TH 6:00 PM-8:40 PM**

**STAFF**

**COURSE DESCRIPTION:**

Examination of major economic issues facing society based on both macro and micro principles of economics, viewing these issues from a global context. This broad focus includes comparative analysis from an international perspective of such types as the economic role of government, natural resource development and use, labor markets and human resource development, capital markets and investment in productive capacity, impact of fiscal and monetary policies on economic activity levels, international trade and finance policies, strategies for economic growth and development, and economic systems and economic reform. **Prerequisite: 50:220:102 or 103 or 105 or 106 or permission of instructor.**

**COURSE NOTES:**

- For **Criminal Justice majors**, this course counts as a **Social Science** or **Free Elective**.
- For **Liberal Studies majors**, this course completes **Gen Ed Requirement #5** (if needed) or may count as an **Upper-Level Social Science** or **Free Elective**.
- For **Labor Studies majors**, this course counts as a **Social Science** or **Free Elective**.

- For **Psychology majors**, this course completes the **Social Science** component of the **General Curriculum requirements**.
- For **Management majors**, this course completes an **Arts & Science Elective** or may count as a **Free Elective**.

**ENGLISH**

**50:350:380:W1 INDEX#: 36951 MYTHOLOGY (G) (3)**  
**M 3:00 PM-5:40 PM FOX**  
**COURSE DESCRIPTION:**

Narratives of interaction between human and divine, as retold in literature and cultures including ancient Greek and Judeo-Christian.

**COURSE NOTES:**

- For **Criminal Justice majors**, this course counts as a **Humanities**.
- For **Liberal Studies majors**, this course completes **Gen Ed Requirement #4b or #6**. If those requirements are already completed, it will count as an **Upper-Level Humanities**.
- For **Labor Studies majors**, this course counts as a **Humanities**.
- For **Management majors**, this course completes an **Arts & Science Elective**.
- For **Psychology majors**, this course completes the **Literature** component of the **General Curriculum requirements**.

**ENVIRONMENTAL AND BIOLOGICAL SCIENCES**

**\*NEW\* 11:015:380:01 INDEX#: 30013 COMMUNICATION FOR TODAY'S LEADER (3)**  
**INTERNET KINSEY**  
**COURSE DESCRIPTION:**

An online course in the application of critical thinking skills to the evaluation of leadership and communication. Establishment of personal and professional goals. Evaluation of effective leadership communication, group dynamics and strategies, and organizational culture.

**COURSE NOTES: TBD**

**ENVIRONMENTAL AND BUSINESS ECONOMICS**

**11:373:241:90 INDEX#: 29252 INTRODUCTION TO MANAGEMENT (3)**  
**INTERNET JAFFE**

**COURSE DESCRIPTION:**

General application of basic concepts, functions, and tools of management that contribute to success and improve individual performances in decision making and other situations and problems in the field of management. **Prerequisite: 11:373:121 or equivalent.**

**COURSE NOTES:**

- For **Criminal Justice majors**, this course is **Free Elective only**.
- For **Liberal Studies majors**, this course is **Free Elective only**.
- For **Labor Studies majors**, this course is **Free Elective only**.
- For **Psychology majors**, this course is **Free Elective only**.

- **Management Majors** should contact Dean Jonathan Muse ([jmuse@camden.rutgers.edu](mailto:jmuse@camden.rutgers.edu)) before enrolling in this course.

**LABOR STUDIES**

**37:575:100:80 INDEX#: 33948 INTRODUCTION TO LABOR STUDIES**

**(3)**

**M 6:00 PM-8:40 PM**

**MING-WEI**

**COURSE DESCRIPTION:**

Work, workers, and organizations that represent employees; class, race, gender, and work; legal, labor market, and human resource issues. Credit not given for both this course and 37:575:101.

**COURSE NOTES:**

- For **Criminal Justice** majors who entered the program prior to September 2007, as students of **University College**, this course is a **Social Science** or **Free Elective** only. For students who were admitted to the **School of Arts & Sciences**, this course may be used to complete the **SAS Social Sciences Requirement** or as a **Free Elective**. The course can also be used an elective in the **Labor Studies Minor**.
- For **Liberal Studies** majors this course completes **Gen Ed Requirement #5** or **Free Elective**.
- For **Labor Studies** majors, this course counts as a **Major Elective**, **SAS Social Sciences Requirement** or as a **Free Elective**.
- For **Psychology** majors, this course is a **Free Elective** only.
- **Management Majors** should contact Dean Jonathan Muse ([jmuse@camden.rutgers.edu](mailto:jmuse@camden.rutgers.edu)) before enrolling in this course.

**37:575:308:80 INDEX#: 33978 DYNAMICS OF WORK AND WORK ORGANIZATIONS**

**(3)**

**W 6:00 PM-8:40 PM**

**ROGERS**

**COURSE DESCRIPTION:**

Examination of the social dynamics of economic institutions and their corresponding work relations; corporate organization and trade union structure; selected problems of technological change and industrialization; human relations in industry and the changing bases of managerial authority.

**COURSE NOTES:**

- For **Criminal Justice** majors who entered the program prior to September 2007, as students of **University College**, this course is a **Social Science** or **Free Elective** only. For students who were admitted to the **School of Arts & Sciences**, this course may be used to complete the **SAS Social Sciences Requirement** or as a **Free Elective**. The course can also be used an elective in the **Labor Studies Minor**.
- For **Liberal Studies** majors this course completes **Gen Ed Requirement #5** or may count as an **Upper-Level Social Science** or **Free Elective**.
- For **Labor Studies** majors, this course counts as a **Major Elective**, **SAS Social Sciences Requirement** or as a **Free Elective**.
- For **Psychology** majors, this course is a **Free Elective** only.
- **Management Majors** should contact Dean Jonathan Muse ([jmuse@camden.rutgers.edu](mailto:jmuse@camden.rutgers.edu)) before enrolling in this course.

**37:575:309:80 INDEX#: 31487 WORKING WOMEN IN AMERICAN SOCIETY**

**(3)**

**W 9:15 AM-11:55 AM**

**MCKAY**

**COURSE DESCRIPTION:**

Focus on the contemporary experience of working women, including an exploration of current legal strategies and social policies created to address their concerns.

**COURSE NOTES:**

- For **Criminal Justice** majors who entered the program prior to September 2007, as students of **University College**, this course is a **Social Science** or **Free Elective**. The course also completes the **Diversity Requirement** for University College. For students who were admitted to the **School of Arts & Sciences**, this course may be used to complete the **SAS Social Sciences Requirement** or the **SAS Diversity Requirement** it also may be used as a **Free Elective**. The course can also be used an elective in the **Labor Studies Minor**.
- For **Liberal Studies** majors this course completes **Gen Ed Requirements #5** or **#6** or may count as an **Upper-Level Social Science** or **Free Elective**.
- For **Labor Studies** majors, this course counts as a **Major Elective**, an **SAS Social Sciences Requirement** or the **SAS Diversity Requirement** or a **Free Elective**.
- For **Psychology** majors, this course is a **Free Elective** only.
- **Management Majors** should contact Dean Jonathan Muse ([jmuse@camden.rutgers.edu](mailto:jmuse@camden.rutgers.edu)) before enrolling in this course.

**37:575:315:80 INDEX#: 33952 EMPLOYMENT LAW**

**(3)**

**TH 6:00 PM-8:40 PM**

**KLEIN**

**COURSE DESCRIPTION:**

Analysis of legislation designed to protect working and living standards of American workers and its implementation by government agencies. Examination of antidiscrimination law, occupational safety and health, social security, and unemployment insurance.

**COURSE NOTES:**

- For **Criminal Justice** majors who entered the program prior to September 2007, as students of **University College**, this course is a **Social Science** or **Free Elective** only. For students who were admitted to the **School of Arts & Sciences**, this course may be used to complete the **SAS Social Sciences Requirement** or as a **Free Elective**. The course can also be used an elective in the **Labor Studies Minor**.
- For **Liberal Studies** majors this course completes **Gen Ed Requirement #5** or may count as an **Upper-Level Social Science** or **Free Elective**.
- For **Labor Studies** majors, this course counts as a **Major Elective**, **SAS Social Sciences Requirement** or as a **Free Elective**.
- For **Psychology** majors, this course is a **Free Elective** only.
- **Management Majors** should contact Dean Jonathan Muse ([jmuse@camden.rutgers.edu](mailto:jmuse@camden.rutgers.edu)) before enrolling in this course.

**37:575:345:80 INDEX#: 34383 ORGANIZATIONAL BEHAVIOR AND WORK**

**(3)**

**T 6:00 PM-8:40 PM**

**ALI**

**COURSE DESCRIPTION:**

Behavior by individuals and groups in the workplace; group and intergroup dynamics; organizational culture, structure, and change; leadership, employee motivation, job performance, and feedback.

**COURSE NOTES:**

- For **Criminal Justice** majors who entered the program prior to September 2007, as students of **University College**, this course is a **Social Science** or **Free Elective** only. For students who were

admitted to the **School of Arts & Sciences**, this course may be used to complete the **SAS Social Sciences Requirement** or as a **Free Elective**. The course can also be used an elective in the **Labor Studies Minor**.

- For **Liberal Studies** majors this course completes **Gen Ed Requirement #5** or may count as an **Upper-Level Social Science** or **Free Elective**.
- For **Labor Studies** majors, this course counts as a **Major Elective**, **SAS Social Sciences Requirement** or as a **Free Elective**.
- For **Psychology** majors, this course is a **Free Elective** only.
- For **Management Majors**, this course completes a **Major Requirement**.

**37:575:368:91 INDEX#: 33955 PROFESSIONAL DEVELOPMENT STRATEGIES**

**(3)**

**INTERNET**

**MARSDEN**

**COURSE DESCRIPTION:**

Best practices in professional development; organizational strategies for addressing employee retention, work/life balance, wellness, communication, and other matters related to employee development.

**Note:** Students wishing to enroll in an online course offered by the SMLR must first follow the procedures outline on this webpage: <http://www.smlr.rutgers.edu/eSMLR/index.html>

**COURSE NOTES:**

- For **Criminal Justice** majors who entered the program prior to September 2007, as students of **University College**, this course is a **Social Science** or **Free Elective** only. For students who were admitted to the **School of Arts & Sciences**, this course may be used to complete the **SAS Social Sciences Requirement** or as a **Free Elective**. The course can also be used an elective in the **Labor Studies Minor**.
- For **Liberal Studies** majors this course completes **Gen Ed Requirement #5** or may count as an **Upper-Level Social Science** or **Free Elective**.
- For **Labor Studies** majors, this course counts as a **Major Elective**, **SAS Social Sciences Requirement** or as a **Free Elective**.
- For **Psychology** majors, this course is a **Free Elective** only.
- **Management Majors** should contact Dean Jonathan Muse ([jmuse@camden.rutgers.edu](mailto:jmuse@camden.rutgers.edu)) before enrolling in this course.

**37:575:450:91 INDEX#: 33981 SENIOR SEMINAR**

**(3)**

**INTERNET**

**KERR-MCCURRY**

**COURSE DESCRIPTION:**

In-depth study of a labor studies topic. Intensive reading and discussion designed to integrate student experiences in the labor studies major. ***Open only to labor studies majors who have completed at least 21 credits of labor studies coursework.*** **Note:** Students wishing to enroll in an online course offered by the SMLR must first follow the procedures outline on this webpage:

<http://www.smlr.rutgers.edu/eSMLR/index.html>. There is no exception to this policy.

**Course Notes:**

- For **Labor Studies** majors this completes a **Major Requirement**.

**37:575:493:80 INDEX: 29313 TOPICS IN LABOR STUDIES: COMPENSATION**

**(3)**

**TH 9:15 AM-11:55 AM**

**KAPLOWITZ**

**COURSE DESCRIPTION:**

The purpose of this course is to identify the core issues of compensation management and how managing compensation utilizing strategic choices can contribute to overall organizational effectiveness. Students will develop an understanding of the contribution compensation management makes to achieve organizational goals and the various methods that can be implemented to accomplish this. Students will also learn how compensation helps the organization to improve employee job satisfaction and effectiveness. The class will include group presentations, lectures, role-playing, and interactive discussions that are meant to supplement the readings and stimulate debate on the various topics. Attendance and participation are strongly recommended since they make up an integral part of the grade. Attendance at group oral presentations is mandatory.

**COURSE NOTES:**

- For **Criminal Justice** majors who entered the program prior to September 2007, as students of **University College**, this course is a **Social Science** or **Free Elective** only. For students who were admitted to the **School of Arts & Sciences**, this course may be used to complete the **SAS Social Sciences Requirement** or as a **Free Elective**. The course can also be used as an elective in the **Labor Studies Minor**.
- For **Liberal Studies** majors this course completes **Gen Ed Requirement #5** or may count as an **Upper-Level Social Science** or **Free Elective**.
- For **Labor Studies** majors, this course counts as a **Major Elective**, **SAS Social Sciences Requirement** or as a **Free Elective**.
- For **Psychology** majors, this course is a **Free Elective** only.
- **Management Majors** should contact Dean Jonathan Muse ([jmuse@camden.rutgers.edu](mailto:jmuse@camden.rutgers.edu)) before enrolling in this course.

**LIBERAL STUDIES**

**50:606:301:W1 INDEX#: 25550 MASTERING THE LIBERAL ARTS I**

**(3)**

**M 6:00 PM-8:40 PM**

**FOX**

**COURSE DESCRIPTION:**

A range of topics and methods used to challenge students to further develop the array of advanced skills needed to master the material taught in upper-division liberal studies courses. Emphasizes the reading and writing skills needed in advanced humanities courses. Regular writing and research assignments. Required of all students in the major.

**COURSE NOTES:**

- For **Liberal Studies** majors, this course completes a **Major Requirement**.

**50:606:302:W1 INDEX#: 32984 MASTERING THE LIBERAL ARTS II**

**(3)**

**TBD**

**CRAFTON**

**COURSE DESCRIPTION:**

A range of topics and methods used to challenge students to further develop the array of advanced skills needed to master the material taught in upper-division liberal studies courses. Emphasizes developing reading, research, and quantitative skills appropriate for the social sciences and the natural sciences, with particular attention to psychology, sociology/urban studies, and ecology/biology. Regular writing

and research assignments.  
Required of all students in the major.

**COURSE NOTES:**

- For **Liberal Studies majors**, this course completes a **Major Requirement**.

**MANAGEMENT**

**52:620:369:W1 INDEX#: 36021 Multinational Business**

**(3)**

**TH 6:00 PM-8:40 PM**

**CHAUDRY**

**COURSE DESCRIPTION:**

This course examines the major concerns that managers of multi-national enterprises must deal with in the 21st Century global business arena, including cultural, political, financial, marketing, strategic, human resource and other issues important to multi-national business. With a combination of lectures, case studies, videos, a Team Country Project, guest speakers, this course will equip the students with the knowledge, strategy and cultural awareness necessary to succeed in today's competitive international business environment.

**COURSE NOTES:**

- For **Management Majors**, this course completes a **Major Elective**.
- For **All other Majors**, this course is **Free Elective only**.

**52:620:491:W1 INDEX#: 30515 SPECIAL TOPICS IN MANAGEMENT: LEADERSHIP IN ORGANIZATIONS(3)**

**M 6:00 PM-8:40 PM**

**CHAUDRY**

**COURSE DESCRIPTION:**

This course provides an understanding of leadership in its different forms and facets and an appreciation for the impact of leadership in business organizations. It deploys a number of case studies to expose students to important leadership issues. By engaging the students in role-playing in learning teams, this course also offers a perspective on one's own leadership potential and helps the student in developing effective interpersonal skills necessary for effective leadership.

**COURSE NOTES:**

- For **Management Majors**, this course completes a **Major Elective**.
- For **All other Majors**, this course is **Free Elective only**.

**MATH**

**50:640:105:01 INDEX#: 33949 FINITE MATHEMATICS**

**(3)**

**INTERNET**

**STAFF**

**COURSE DESCRIPTION:**

Introduction to important and fundamental areas of mathematics that do not require calculus. Topics include set theory; functions and relations; and the algebra of vectors and matrices with applications to systems of linear equations, linear programming, and game theory. Particularly suitable for business and economics majors. **Open to Liberal Studies Majors only.**

**COURSE NOTES:**

- For **Liberal Studies majors**, this course completes **Gen Ed Requirement #2a**.

**MUSIC**

**07:700:101:98 INDEX#: 36868 INTRODUCTION TO MUSIC I**

**(3)**

**INTERNET**

**METZGER**

**COURSE DESCRIPTION:**

For students with little or no background in music. Basic concepts for intelligent listening to all kinds of music. Emphasis on aspects of sonority, rhythm, melody, harmony, and structure.

**COURSE NOTES:**

- For **Criminal Justice** majors who entered the program prior to September 2007, as students of **University College**, this course is a **Humanities** or **Free Elective** only. For students who were admitted to the **School of Arts & Sciences**, this course may be used to complete the **SAS Humanities Requirement** or as a **Free Elective**.
- For **Liberal Studies** majors, this course completes **Gen Ed Requirement 4a**. It may also be used as a **Free Elective**.
- For **Labor Studies** majors who entered the program prior to September 2007, as students of **University College**, this course is a **Humanities** or **Free Elective** only. For students who were admitted to the **School of Arts & Sciences**, this course may be used to complete the **SAS Humanities Requirement** or as a **Free Elective**.
- For **Psychology majors**, this course completes the **Humanities/Fine Arts** component of the **General Curriculum requirements**.
- For **Management majors**, this course completes an **Arts & Science Elective** or may count as a **Free Elective**.

**07:700:103:90 INDEX#: 35247 INTRODUCTION TO MUSIC THEORY**

**(3)**

**INTERNET**

**RIEDEL**

**COURSE DESCRIPTION:**

Rudiments of music: intervals, scales, key signatures, modes, chords, rhythm, and meter. Development of aural skills. No previous musical experience required. Intended for nonmajors.

**COURSE NOTES:**

- For **Criminal Justice** majors who entered the program prior to September 2007, as students of **University College**, this course is a **Humanities** or **Free Elective** only. For students who were admitted to the **School of Arts & Sciences**, this course may be used to complete the **SAS Humanities Requirement** or as a **Free Elective**.
- For **Liberal Studies** majors, this course completes **Gen Ed Requirement 4a**. It may also be used as a **Free Elective**.
- For **Labor Studies** majors who entered the program prior to September 2007, as students of **University College**, this course is a **Humanities** or **Free Elective** only. For students who were admitted to the **School of Arts & Sciences**, this course may be used to complete the **SAS Humanities Requirement** or as a **Free Elective**.
- For **Psychology majors**, this course completes the **Humanities/Fine Arts** component of the **General Curriculum requirements**.
- For **Management majors**, this course completes an **Arts & Science Elective** or may count as a **Free Elective**.

**07:700:226:92 INDEX#: 36872 AMERICAN MUSIC**

**(3)**

**INTERNET**

**METZGER**

**COURSE DESCRIPTION:**

Studies in musical genres such as symphony, concerto, or choral music; repertoires (music and theater or music since 1945); or cultures (American music, African-American music, music and society, or women and music). **Prerequisite: 07:700:101**

**COURSE NOTES:**

- For **Criminal Justice** majors who entered the program prior to September 2007, as students of **University College**, this course is a **Humanities** or **Free Elective** only. For students who were admitted to the **School of Arts & Sciences**, this course may be used to complete the **SAS Humanities Requirement** or as a **Free Elective**.
- For **Liberal Studies** majors, this course completes **Gen Ed Requirement 4a**. It may also be used as a **Free Elective**.
- For **Labor Studies** majors who entered the program prior to September 2007, as students of **University College**, this course is a **Humanities** or **Free Elective** only. For students who were admitted to the **School of Arts & Sciences**, this course may be used to complete the **SAS Humanities Requirement** or as a **Free Elective**.
- For **Psychology majors**, this course completes the **Humanities/Fine Arts** component of the **General Curriculum requirements**.
- For **Management majors**, this course completes an **Arts & Science Elective** or may count as a **Free Elective**.

**50:700:412:W1 INDEX#: 26954 HISTORY OF JAZZ**

**(3)**

**W 6:00 PM-8:40 PM**

**POLACK**

**COURSE DESCRIPTION:**

An historic overview of jazz from its early 20th century roots to its present dissemination around the globe. Students will be introduced to the careers of the major figures in jazz, as well as to stylistic trends. Lectures will be supported by recordings, transcriptions and video performances.

**COURSE NOTES:**

- For **Criminal Justice** majors who entered the program prior to September 2007, as students of **University College**, this course is a **Humanities** or **Free Elective** only. For students who were admitted to the **School of Arts & Sciences**, this course may be used to complete the **SAS Humanities Requirement** or as a **Free Elective**.
- For **Liberal Studies** majors, this course completes **Gen Ed Requirement 4a**. It may also be used as an **Upper Level Humanities**.
- For **Labor Studies** majors who entered the program prior to September 2007, as students of **University College**, this course is a **Humanities** or **Free Elective** only. For students who were admitted to the **School of Arts & Sciences**, this course may be used to complete the **SAS Humanities Requirement** or as a **Free Elective**.
- For **Psychology majors**, this course completes the **Humanities/Fine Arts** component of the **General Curriculum requirements**.
- For **Management majors**, this course completes an **Arts & Science Elective** or may count as a **Free Elective**.

**50:700:497:01 INDEX#: 36941 SPECIAL TOPICS: AFRICAN INFLUENCE ON AMERICAN MUSIC**

**(3)**

## INTERNET

LALLY

### COURSE DESCRIPTION:

Email: [llally@camden.rutgers.edu](mailto:llally@camden.rutgers.edu)

No previous musical experience necessary. This course satisfies general education diversity requirement for Rutgers-Camden undergraduates (only). Internet course: Students need to: 1) access the website [http://crab.rutgers.edu/~schiavo/RU-Camden\\_Online\\_Music\\_Course\\_Information.html](http://crab.rutgers.edu/~schiavo/RU-Camden_Online_Music_Course_Information.html) to see how the course will operate; 2) send the instructor an email [llally@camden.rutgers.edu](mailto:llally@camden.rutgers.edu) telling her what email address you would like to use for the course; 3) follow the directions in the website to make sure your computer meets the minimum system requirements for the course; **4) items 1 – 3 must be completed prior to the start of the course – No exceptions.** This course explores the diverse music and culture of the people of Africa, its transition into the Western world and its eventual influences on American music. Students will examine influences on jazz and blues found particularly in the Mississippi Delta area up to Chicago's South Side.

### COURSE NOTES:

- For **Criminal Justice** majors who entered the program prior to September 2007, as students of **University College**, this course is a **Humanities** or **Free Elective** only. For students who were admitted to the **School of Arts & Sciences**, this course may be used to complete the **SAS Humanities Requirement** or as a **Free Elective**.
- For **Liberal Studies** majors, this course completes **Gen Ed Requirement 4a or 6**. It may also be used as an **Upper Level Humanities**.
- For **Labor Studies** majors who entered the program prior to September 2007, as students of **University College**, this course is a **Humanities** or **Free Elective** only. For students who were admitted to the **School of Arts & Sciences**, this course may be used to complete the **SAS Humanities Requirement** or as a **Free Elective**.
- For **Psychology** majors, this course completes the **Humanities/Fine Arts** component of the **General Curriculum requirements**.
- For **Management** majors, this course completes an **Arts & Science Elective** or may count as a **Free Elective**.

## POLITICAL SCIENCE

**\*NEW\*** 01:790:315:80 INDEX#: 37321 POLITICS AND CULTURE (3)

TH 6:00 PM-8:40 PM

ROSSI

### COURSE DESCRIPTION:

Relationship among various aspects of culture, e.g., the role of symbol, myth, ritual, and religion and its relationship to politics.

### COURSE NOTES:

- For **Criminal Justice** majors who entered the program prior to September 2007, as students of **University College**, this course is a **Social Science** or **Free Elective**. For students who were admitted to the **School of Arts & Sciences**, this course may be used to complete the **SAS Social Sciences Requirement** or **Free Elective**.
- For **Liberal Studies** majors this course completes **Gen Ed Requirements #5** or may count as an **Upper-Level Social Science** or **Free Elective**.
- For **Labor Studies** majors who entered the program prior to September 2007, as students of **University College**, this course is a **Social Science** or **Free Elective**. For students who were

admitted to the **School of Arts & Sciences**, this course may be used to complete the **SAS Social Sciences Requirement** or **Free Elective**..

- For **Psychology** majors, this course completes the **Social Science** component of the **General Curriculum requirements**.
- **Management Majors** should contact Dean Jonathan Muse ([jmuse@camden.rutgers.edu](mailto:jmuse@camden.rutgers.edu)) before enrolling in this course.

**\*NEW\* 01:790:373:80 INDEX#: 37322 LEGAL PHILOSOPHY, RIGHTS AND JUSTICE (3)**

**W 6:00 PM-8:40 PM**

**DOONAN**

**COURSE DESCRIPTION:**

Scholars of jurisprudence have long wrestled with questions as apparently simple as ‘what is law?’ and clearly complex ones, such as what to make of unjust laws and of law under conditions of oppression. Through a survey of influential works of Western jurisprudence and theories of rights and justice from the early modern period to the present, we will explore some of the answers they have come up with in their attempts to understand such issues as how law functions, how law *should* function, and law’s relationship to morality, rights and justice. We will also analyze selected issues of law, rights and justice in current events in order to make clear the relevance of such questions to our daily lives.

**COURSE NOTES:**

- For **Criminal Justice** majors this course complete a **Major Thematic Requirement**.
- For **Liberal Studies** majors this course completes **Gen Ed Requirements #5** or may count as an **Upper-Level Social Science** or **Free Elective**.
- For **Labor Studies** majors who entered the program prior to September 2007, as students of **University College**, this course is a **Social Science** or **Free Elective**. For students who were admitted to the **School of Arts & Sciences**, this course may be used to complete the **SAS Social Sciences Requirement** or **Free Elective**..
- For **Psychology** majors, this course completes the **Social Science** component of the **General Curriculum requirements**.
- **Management Majors** should contact Dean Jonathan Muse ([jmuse@camden.rutgers.edu](mailto:jmuse@camden.rutgers.edu)) before enrolling in this course.

**50:790:356:W1 INDEX#: 36952 WOMEN AND POLITICS**

**(3)**

**M 03:00 PM-05:40 PM**

**AYUBI**

**COURSE DESCRIPTION:**

Examines the modern political history of the women's movement, particularly in the United States. Explores the political and ideological context of current issues and socioeconomic trends affecting women, and analyzes the sociopolitical status and problems of women primarily within the United States, with a secondary emphasis on women in socialist and third-world countries.

**COURSE NOTES:**

- For **Criminal Justice** majors who entered the program prior to September 2007, as students of **University College**, this course is a **Social Science** or **Free Elective**. For students who were admitted to the **School of Arts & Sciences**, this course may be used to complete the **SAS Social Sciences Requirement** or **Free Elective**.

- For **Liberal Studies** majors this course completes **Gen Ed Requirements #5** or **#6** or may count as an **Upper-Level Social Science** or **Free Elective**.
- For **Labor Studies** majors who entered the program prior to September 2007, as students of **University College**, this course is a **Social Science** or **Free Elective**. For students who were admitted to the **School of Arts & Sciences**, this course may be used to complete the **SAS Social Sciences Requirement** or **Free Elective**..
- For **Psychology** majors, this course completes the **Social Science** component **of the General Curriculum requirements**.
- **Management Majors** should contact Dean Jonathan Muse ([jmuse@camden.rutgers.edu](mailto:jmuse@camden.rutgers.edu)) before enrolling in this course.

## **PHILOSOPHY**

**21:730:201:91 INDEX#: 36960 INTRODUCTION TO LOGIC**

**(3)**

**INTERNET**

**BUECHNER**

### **COURSE DESCRIPTION:**

Introduction to the concepts of valid reasoning and proof in modern logic. Approaches may include diagramming and pictorial representation.

### **COURSE NOTES:**

- For **Criminal Justice majors**, this course counts as a **Humanities**.
- For **Liberal Studies majors**, this course completes **Gen Ed Requirement #2b**. or **Free Elective**.
- For **Labor Studies majors**, this course counts as a **Humanities**
- For **Psychology majors**, this course completes the **Humanities** component **of the General Curriculum requirements**.
- **Management Majors** should contact Dean Jonathan Muse ([jmuse@camden.rutgers.edu](mailto:jmuse@camden.rutgers.edu)) before enrolling in this course.

**21:730:351:91 INDEX#: 36961 BUSINESS & PROFESSIONAL ETHICS**

**(3)**

**INTERNET**

**MCCLEAN**

### **COURSE DESCRIPTION:**

This course will examine a range of issues in business and professional ethics: the nature of private property and privacy; occupational health and safety; the role of executives; discrimination; international business practices and many other topics. The instructor (Prof. David McClean) is both a philosopher and veteran of the financial services industry

### **COURSE NOTES:**

- For **Criminal Justice majors**, this course counts as a **Humanities**.
- For **Liberal Studies majors**, this course completes **Gen Ed Requirement 3b**. It may also be used as an **Upper Level Humanities**. (not both)
- For **Labor Studies majors**, this course counts as a **Humanities**
- For **Psychology majors**, this course completes the **Humanities** component **of the General Curriculum requirements**.

- **Management Majors** should contact Dean Jonathan Muse ([jmuse@camden.rutgers.edu](mailto:jmuse@camden.rutgers.edu)) before enrolling in this course.

**50:730:315:W1 INDEX#: 36956 CONTEMPORARY MORAL ISSUES**

**(3)**

**TH 6:00 PM-8:40 PM**

**HOWARTH**

**COURSE DESCRIPTION:**

A consideration of such issues as prejudice and discrimination, abortion and fetal research, poverty and hunger, crime and punishment, war and death, and suicide and euthanasia.

**COURSE NOTES:**

- For **Criminal Justice majors**, this course counts as a **Humanities**.
- For **Liberal Studies majors**, this course completes **Gen Ed Requirement 3b**. It may also be used as an **Upper Level Humanities**. (not both)
- For **Labor Studies majors**, this course counts as a **Humanities**
- For **Psychology majors**, this course completes the **Humanities** component of the **General Curriculum requirements**.
- **Management Majors** should contact Dean Jonathan Muse ([jmuse@camden.rutgers.edu](mailto:jmuse@camden.rutgers.edu)) before enrolling in this course.

**PSYCHOLOGY**

**62:830:301:12 INDEX#: 35838 STATISTICAL METHODS FOR THE COGNITIVE AND BEHAVIORAL SCIENCES**

**(4)**

**W 6:00 PM-10:00 PM**

**COSTLEIGH**

**COURSE DESCRIPTION:**

Basic statistical methods in the psychological sciences, starting with basic probability, descriptive statistics, and inferential statistics. Methods are put in the context of basic experimental research in the cognitive and behavioral sciences. Includes such methods as z-tests, t-tests, ANOVA, regression, and correlation. **Prerequisites: 21&62:640:113 or equivalent and 21&62:830:101,102.**

**COURSE NOTES:**

- For **Criminal Justice majors**, this course counts as a **Social Science**.
- For **Liberal Studies majors**, this course counts as **Gen Ed Requirement #5**. It also counts as an **Upper Level Social Science**. (not both)
- For **Labor Studies majors**, this course counts as a **Social Science**.
- For **Psychology majors**, this is a **Major Requirement**.
- **Management Majors** should contact Dean Jonathan Muse ([jmuse@camden.rutgers.edu](mailto:jmuse@camden.rutgers.edu)) before enrolling in this course.

**62:830:304:02 INDEX#: 36968 COGNITIVE PROCESSES**

**(3)**

**TH 6:00 PM-8:40 PM**

**GLYNN**

**COURSE DESCRIPTION:**

Introduces the study of human cognition. Topics include perception, attention, memory, knowledge representation, language, problem solving, thinking, and reasoning. How is the world represented and what are the processes underlying those representations? Considers the real-world implications of laboratory findings. **Prerequisites: 21&62:830:101,102.**

**COURSE NOTES:**

- For **Criminal Justice majors**, this course counts as a **Social Science**.

- For **Liberal Studies majors**, this course counts as **Gen Ed Requirement #5**. It also counts as an **Upper Level Social Science**. (not both)
- For **Labor Studies majors**, this course counts as a **Social Science**.
- For **Psychology majors**, this is a **Major Requirement**.
- **Management Majors** should contact Dean Jonathan Muse ([jmuse@camden.rutgers.edu](mailto:jmuse@camden.rutgers.edu)) before enrolling in this course.

**62:830:335:02 INDEX#: 36969 SOCIAL PSYCHOLOGY**

**(3)**

**F 12:00 PM-2:40 PM**

**DEROBERTIS**

**COURSE DESCRIPTION:**

Psychological study of the individual's social interaction; theories of interaction and the empirical research employed in the investigation of topics such as attitude formation and change, group structure and process, motivation, learning, and perception in a social context. **Prerequisites: 21&62:830:101,102.**

**COURSE NOTES:**

- For **Criminal Justice majors**, this course counts as a **Social Science**.
- For **Liberal Studies majors**, this course counts as **Gen Ed Requirement #5**. It also counts as an **Upper Level Social Science**. (not both)
- For **Labor Studies majors**, this course counts as a **Social Science**.
- For **Psychology majors**, this is a **Major Requirement**.
- For **Management Majors**, this course completes a **major requirement**.

**62:830:420:01 INDEX#: 36967 INFANCY**

**(3)**

**T 6:00 PM-8:40 PM**

**GLYNN**

**COURSE DESCRIPTION:**

Humans grow and change more during infancy than any other time of life. Because this period provides the foundation on which all subsequent development is built, psychologists have long been fascinated with infancy. However, understanding creatures who do not talk, who are often incontinent, and who have their own behavioral agendas is highly challenging and perhaps as a result, highly controversial. During this class, we will survey classic and current research and theory in the study of infant development, including physical, neurological, perceptual, cognitive, communicative, emotional and social development.

**COURSE NOTES:**

- For **Criminal Justice majors**, this course counts as a **Social Science**.
- For **Liberal Studies majors**, this course counts as **Gen Ed Requirement #5**. It also counts as an **Upper Level Social Science**. (not both)
- For **Labor Studies majors**, this course counts as a **Social Science**.
- For **Psychology majors**, this is a **Major Elective**.
- **Management Majors** should contact Dean Jonathan Muse ([jmuse@camden.rutgers.edu](mailto:jmuse@camden.rutgers.edu)) before enrolling in this course.

**SOCIOLOGY**

**01:920:307:80 INDEX#: 36923 SOCIOLOGY OF MENTAL ILLNESS**

**(3)**

**M 06:00 PM-08:40 PM**

**FORSTER**

**COURSE DESCRIPTION:**

Social and cultural variations in the definitions, causes, and treatment of mental illness. Analysis of institutions and professions dealing with mental illness. **Prerequisite: Introductory sociology.**

**COURSE NOTES:**

- For **Criminal Justice majors**, this course counts as a **Social Science**. It can also be used for the **SAS Sociology Major**.
- For **Liberal Studies majors**, this course counts as **Gen Ed Requirement #5**. It also counts as an **Upper Level Social Science**. (not both)
- For **Labor Studies majors**, this course counts as a **Social Science**. It can also be used for the **SAS Sociology Major**.
- For **Psychology majors**, this course completes the **Social Science** component of the **General Curriculum requirements**.
- **Management Majors** should contact Dean Jonathan Muse ([jmuse@camden.rutgers.edu](mailto:jmuse@camden.rutgers.edu)) before enrolling in this course.

**01:920:324:80 INDEX#: 36922 SOCIOLOGY OF GENDER**

**(3)**

**M 12:00 PM-02:40 PM**

**SCHUSTER**

**COURSE DESCRIPTION:**

Study of sources, maintenance, consequences, and change of men's and women's roles in society. Cultural, social, political, economic, and psychological perspectives. Prerequisite: One of 01:920:311, 312, 313, 314. Credit not given for both this course and 01:988:324.

**COURSE NOTES:**

- For **Criminal Justice** majors who entered the program prior to September 2007, as students of **University College**, this course is a **Social Science** or **Free Elective**. The course also completes the **Diversity Requirement** for University College. For students who were admitted to the **School of Arts & Sciences**, this course may be used to complete the **SAS Social Sciences Requirement** or the **SAS Diversity Requirement** it also may be used as a **Free Elective**. The course can also be used an elective in the **SAS Sociology Minor**.
- For **Liberal Studies** majors this course completes **Gen Ed Requirements #5** or **#6** or may count as an **Upper-Level Social Science** or **Free Elective**.
- For **Labor Studies** majors who entered the program prior to September 2007, as students of **University College**, this course is a **Social Science** or **Free Elective**. The course also completes the **Diversity Requirement** for University College. For students who were admitted to the **School of Arts & Sciences**, this course may be used to complete the **SAS Social Sciences Requirement** or the **SAS Diversity Requirement** it also may be used as a **Free Elective**. The course can also be used an elective in the **SAS Sociology Minor**.
- For **Psychology majors**, this course completes the **Social Science** component of the **General Curriculum requirements**.
- **Management Majors** should contact Dean Jonathan Muse ([jmuse@camden.rutgers.edu](mailto:jmuse@camden.rutgers.edu)) before enrolling in this course.

**SPANISH**

**01:940:111:90 INDEX#: 35835**

**ELEMENTARY SPANISH**

**(3)**

**INTERNET**

**MILLAN**

**COURSE DESCRIPTION:**

*Credit not given for this course and 01:940:100 or 01:940:101-102. Not open to students who have taken and passed two or more years of secondary school Spanish. Not for native speakers.* For students with little or no previous study of Spanish. Designed to develop communicative proficiency (basic skills) in speaking, understanding, reading, and writing. Integrated laboratory sessions. Online preparations, real-time video conferencing sessions, and in-person meetings when possible. Students must email the instructor at [millanmar@hotmail.com](mailto:millanmar@hotmail.com) prior to registration. Please visit the instructor's website: <http://mysite.verizon.net/vzeo49ag>.

**COURSE NOTES:**

- For **Criminal Justice and Labor Studies majors**, this course will complete one of the two courses required for the **Foreign Language Proficiency** (if needed). Students who were admitted into the **School of Arts & Sciences** prior to Spring 2009, and are completing the **Foreign Language Proficiency**, must take this course as non-credit. For SAS students who have completed the Foreign Language Proficiency, and have **not** taken two or more years of secondary school Spanish, this course will complete a **Humanities Distribution Requirement**.
- For **Liberal Studies majors**, this course will count as a **Free Elective only**. However, the course is a pre-requisite for Spanish II, which would complete the **Foreign Language Requirement** for Rutgers Camden.
- For **Psychology majors**, this course will complete one of the two courses required for the **Foreign Language Proficiency** (if needed).
- For **Management majors**, this course will complete the **Foreign Language Requirement** for the School of Business-Camden. (if needed)

**WRITING****50:989:300:W1 INDEX#: 36953 WRITING PUBLIC ARGUMENTS****(3)****M 6:00 PM-8:40 PM****CRAFTON****COURSE DESCRIPTION:**

Intensive study and practice in the rhetoric of argument; emphasis on composing persuasive texts addressing the public on a range of issues. Formerly Persuasive Writing. **Writing Intensive.**

**COURSE NOTES:**

- For **Criminal Justice majors**, this course is **Free Elective Only**.
- For **Liberal Studies majors**, this course may count as an **Upper Level Humanities**.
- For **Labor Studies majors**, this course is **Free Elective Only**.
- For **Psychology majors**, this course will complete the **Non-major Writing Intensive Requirement**.
- For **Management majors**, this course completes the **Writing Course Requirement**.